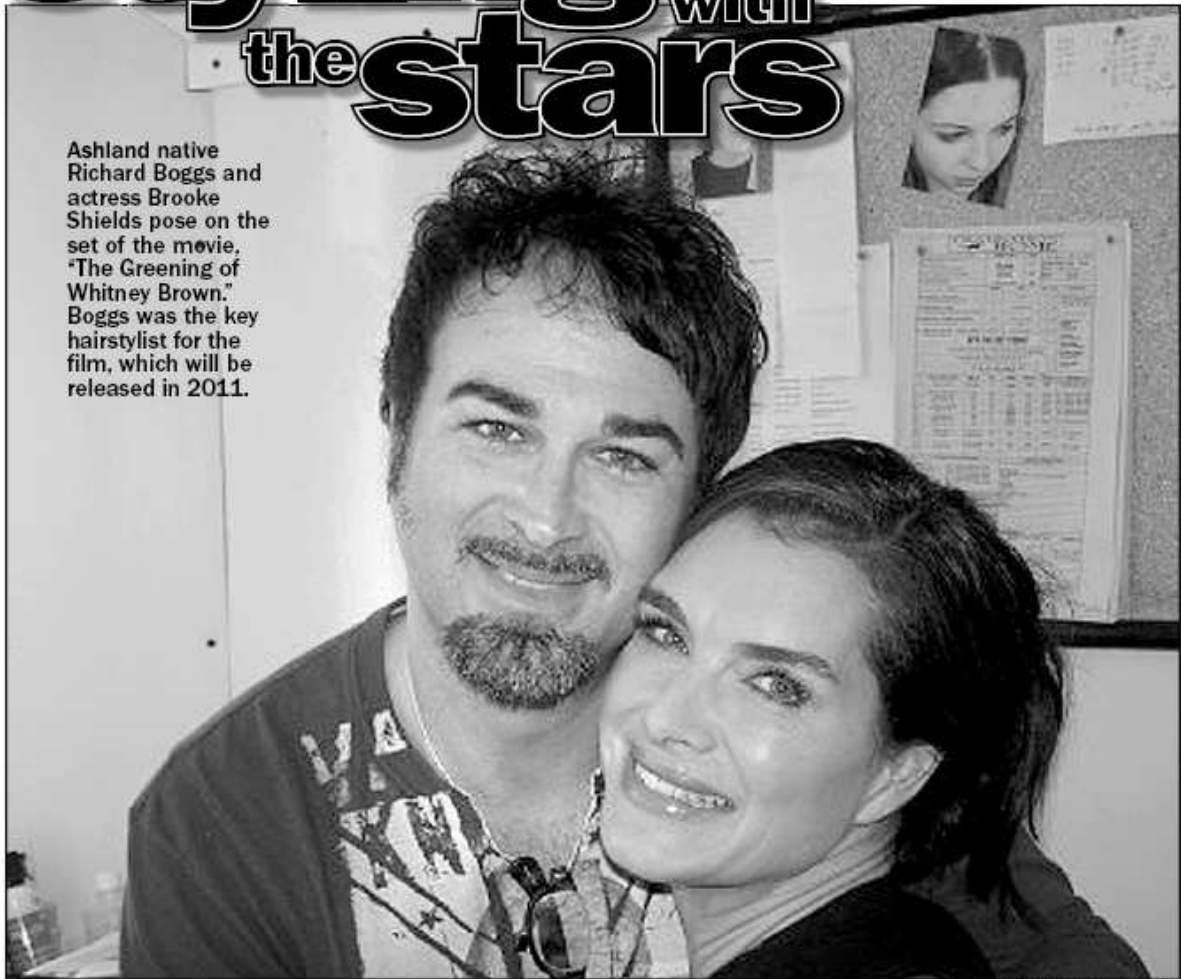


# styling with the stars

Ashland native Richard Boggs and actress Brooke Shields pose on the set of the movie, "The Greening of Whitney Brown." Boggs was the key hairstylist for the film, which will be released in 2011.



Courtesy of Richard Boggs

## Ashland native doing hair for the movies, TV in Atlanta

By **ANGELA HENDERSON-BENTLEY**  
For The Herald-Dispatch

Ashland native Richard Boggs always knew he wanted to work as a hairstylist in the television and movie industry. But instead of having to move to Hollywood or New York, the industry has come to him in his new home in Atlanta.

"Atlanta has become the new Hollywood," Boggs said. "I'm meeting fabulous people. I have a good life."

Boggs has worked on 13 movie and TV projects in the last 12 months. Among the productions he's worked on are the Lifetime series, "Drop Dead Diva," the Tyler Perry sitcoms "House of Payne" and "Meet the Browns," and the Robert Downey Jr. movie, "Due Date." Earlier this month, Boggs had two TV movies he

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**Richard Boggs**  
Atlanta hairstylist

worked on debut on the same night: "Christmas Cupid" on ABC Family and "Marry Me" on Lifetime.

Born in Ashland, Boggs spent much of his early adulthood in Huntington, his mother's hometown. He graduated from the Huntington School of Beauty Culture in 1985 and then started his career.

"I latched my hook onto a star and took off," Boggs said. "My aunt told me the world is a big canvas. You can get anything you want to obtain."

Boggs moved to Atlanta in 1993. He did photo shoots and CD covers before teaming up with Tammy Sue Bakker, Tammy Faye Bakker's daughter. Boggs became her manager, producer and creative person. "I helped her build her ministry," Boggs said.

When Boggs joined the union for TV and movie hairstylists and makeup artists, "The doors swung wide open," he said. And thanks to tax incentives provided to the entertainment industry by the state of Georgia, the work keeps coming.

"The older I get, the more I value that God aligns you with opportunities," Boggs said. "He's opened the door, but you have to walk through it."

Please see **BOGGS/8C**

# Boggs

■ Continued from 6C

Boggs explains that hairstylists don't just show up on a set and start styling hair.

"We read the script and create in our minds how we think the character looks." They then meet with the producer and director and make sure they're on the same page. "It's a fun

industry," he said.

In addition to his TV and film work, Boggs owns Salon 4390, a private boutique.

"I have clients who are very loyal to me," he said. "They've been a blessing to me. I hope I'm a blessing to them."

Boggs said he has one client who flies from Connecticut once a month just to see him.

As if Boggs wasn't busy enough, he is also an associate

pastor at the Cathedral of the Holy Spirit church in Atlanta.

"I don't want to go through life and not have made a change in someone's life," Boggs said.

Boggs would like to change more lives by starting a scholarship foundation focusing on people who want to get into the hairstyling industry. He is hoping to give out the scholarships in the Tri-State.

"I would like to fuel the

flames and let them know they can be whatever they want to be," he said.

Although he doesn't get to come home as much as he'd like, Boggs still has great memories of where he was raised.

"There's nothing more beautiful than coming back to the Tri-State," he said. "I could not have grown up in better surroundings."